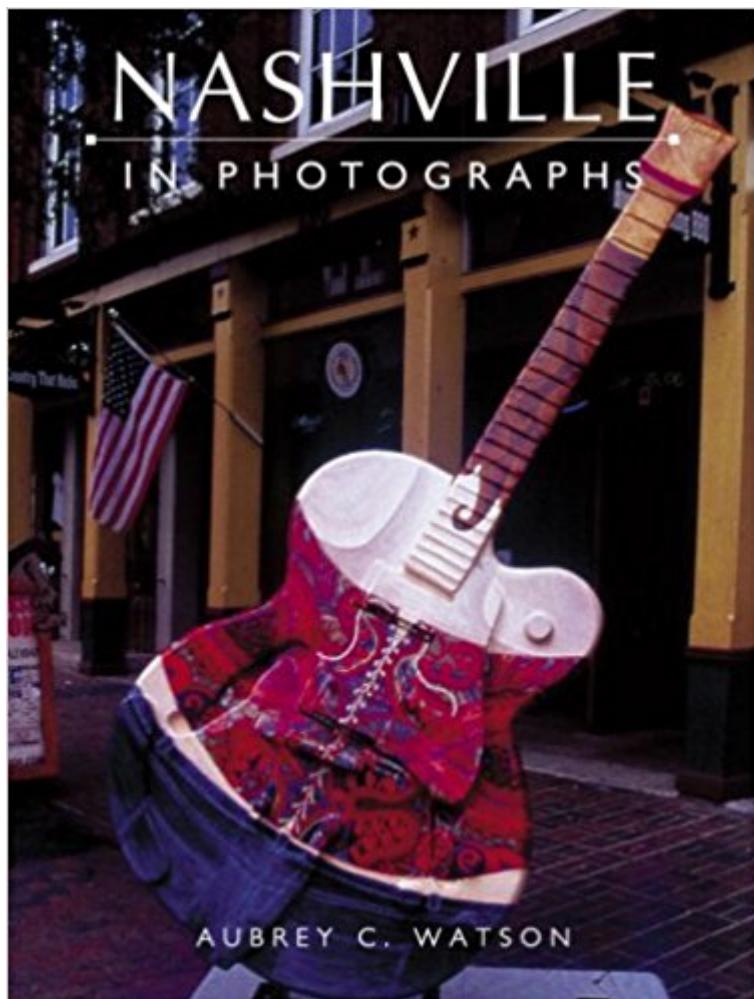


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# Nashville In Photographs



## Synopsis

Renowned worldwide as Music City, USA, Nashville is best known as the birthplace of country music. It's a tradition the city proudly maintains, continuing to broadcast the "Grand Ole Opry" for over eighty years, paying tribute to its musical heritage in street art, and boasting some of the most famous music shops and dance halls in the nation. *Nashville in Photographs* takes a visual tour of the city. Beginning Downtown, a district rich in treasures such as the Tennessee State Capitol Building and the Nashville Public Library, as well as the Ryman Auditorium, known as the "mother church of country music," it visits all of Nashville's most celebrated sights. Within its pages are the stories of riverboat men and presidents, of great works of architecture and simple country life. From the city's business and cultural heart the book moves out into Nashville's surrounding areas, taking in famous musical attractions such as Tootsie's Orchid Lounge, where several country hits were written on the backs of napkins, and Gruhn Guitars. As well as covering the city's musical heritage the book also offers a glimpse into frontier life at Mansker's Station, as well as extravagant plantation mansions, such as Cheekwood, now the site of renowned botanical gardens, and the Hermitage, once home to Andrew Jackson. As visually stunning as the city it celebrates, *Nashville in Photographs* is a fitting tribute to a city whose name is synonymous with country music.

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## Customer Reviews

Aubrey C. Watson is a freelance photographer, lecturer and writer. He was staff photographer and cinematographer for the Tennessee Wildlife Resources Agency for thirteen years and a commercial

photographer for ten years. He is an avid outdoorsman, environmental photographer and a lifelong resident of Nashville. He has received honors for his photography from The American Association for ConservationInformation and The Nashville Advertising Federation. His other books include The Outdoor Photographerâ ™s Bible (1997) and Nashville Then and Now (2005).

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